

# Session 10 - 2NOV2024

## Attendees

- Tim ☐
- Walter ☐
- Erica ☐
- Jin ☐
- Nick ☐
- Alex ☐

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## Recap to Current Situation

- We go dive into some ruins and fight a big tree/undead monster. We collect a giant, sentient head and need to decide whether to bring this to the Archivist or to the Empress for more information or as proof of the Red Omen respectively.

## Session Notes

- We take a long rest at the entrance to the ruins
- Then we decide to head back to a nearby village, Norfolk, where we can meet with the Council of the Few
- It is a perfectly average day outside for the season
- We enter the Council of the Few building and find ourselves in the Archivist's cavern like normal
- We present the head/helmet to Nibenay and recount our experiences to him
- He picks it up and inspects it. He points out that the helmet is marked as belonging to Triginta Septum
- He believes that this would support our claim that the Red Omen is active once more
- Erica asks how this relates to the Red Omen/Bashuk Ushat
- The Archivist explains that the most devoted followers would relinquish their identities and become numbers
- The ancient writing is some kind archaic fusion of modern elvish and dwarven
- He asks us to try to influence her to try to renounce her old ways
- We decide to head out to the Empress

- We make our way into the capital city of Gulg
- Today is a kind of warm day, 20 degrees warmer than normal
- We go through some roundabout process and make our way to the Empress
- She dismisses almost all her attendants, like last time
- We present the head/helmet to the Oba
  - She picks up the head and inspects it, seeing the writing
  - She hands off the head to an attendant, telling him to "take care" of it
  - We pass on the message that she should renounce her old ways
  - She grants us a boon:
    - Erica gets an empathy ability
    - Walter gets a fortify ability
    - Nick gets a light ability
- The powers we have gotten are part of "The Way"
  - This is a system taught by The Oba that can unlock more abilities should we want them in the future
- We talk with the Oba and she has convinced the forest to stop consuming villages within the empire
- We ask the guild of surveyors about Kaeso Crito, and nobody there knows anybody by that name
- Nick decides to disguise himself as Kaeso Crito and tries to bullshit his way into the department of Surveyors
  - As he confidently struts around the department, he tries to intimidate his way through
  - Nobody is buying his act and they try to push him out, which reveals his illusion, and the city guard is called, one woman does seem to try to help Nick make a clean exit
  - We are asked to leave the building
- This all tells us that Kaeso is not recognizable to the other employees
- We decide to loiter in the area and wait for this woman to leave
- We approach her to bring up Kaeso Crito
- This woman's name is Yali
- Erica explains the picture of why we are seeking out Kaeso
- Erica uses empathy to figure out that she is hungry, uncertain, fearful, but wants to be helpful
- She writes a bit on a piece of paper, where she has written out a meeting place outside the city walls, at midnight
- We follow up with Yali and meet up with her in the middle of the night outside the city
- She doesn't know anybody by the name of Kaeso Crito
  - However, there is something within her that tells her that she should remember Kaeso
  - This is a sign that it is the Oba's will that this person should not be remembered
- We decide as a group to head back to the village of Norfolk to meet up with The Archivist
- Upon entering the building, we find ourselves in the Archivist's cavern like normal
- He is floating above us, surrounded by books
- He comes to us and we fill him in on the situation
- He tells us that it is safe to assume that Kaeso Crito no longer exists

- Either he never existed in the first place, or was destroyed as a way to cover up her tracks
- He reveals that The Oba, Lalipuli, is one of his kinsmen
- Others include:
  - Andrew Pinas
  - Hamanu/Deshay
- The Archivist explains that The Oba's offer of power is very real, but would come at a great cost to many others
- We ask The Archivist, if we are still working for him, what should be our next course of action
- The Archivist would prefer that we work under The Oba for some more time to help convince her to abandon her old ways
- We express to The Archivist that we feel like we are being used as pawns in some kind of power struggle between powerful, immortal being. It's not clear how preventing The Oba from her old ways and the Red Omen are connected
- In response, he starts removing bandages from himself
  - He is quite monstrous in appearance
  - Some combination of a dragon and a man
- The Archivist and his kinsmen were once under the employ of Bashuk Ushat
- They used to study dragon magic
- It was powerful, but would suck the life force out of other things for power
- The end goal was to ascend to dragonhood
- Bashuk Ushat would ascend further than dragons, on to godhood
- This caused those within Nibenay's clan to turn on Bashuk Ushaat and imprison him
- The name Red Omen refers to dimming the sun in order to derive the power to free Bashuk Ushat
- The Archivist sought to eliminate this history from the world through controlling the historical record
- Getting the Oba to renounce her old ways would be convincing her to act selflessly for once, sacrificing herself to stop Bashuk Ushat
- The proposed plan of attack from The Archivist to instill a sense of mortality in the Oba is to either:
  - Find an artifact to remind her of the person she used to be, probably something from her past
  - Somehow launch an attack on the Oba that is life-threatening

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